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Christine de Pizan 2000
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french philosophy changed dramatically in the second quarter of the twentieth century in the wake of world war i and later the nazi and soviet disasters major philosophers such as kojève levinas heidegger koyré sartre merleau ponty and hyppolite argued that man could no longer fill the void left by the death of god without also calling up the worst in human history and denigrating the dignity of the human subject in response they contributed to a new belief that man should no longer be viewed as the basis for existence thought and ethics rather human nature became dependent on other concepts and structures including being language thought and culture this argument which was to be paramount for existentialism and structuralism came to dominate postwar thought this intellectual history of these developments argues that at their heart lay a new atheism that rejected humanism as insufficient and ultimately violent

this book reveals how france reinvented itself in the aftermath of world war two after foreign military interventions the french political and intellectual elites embraced regime change and launched an urgent programme of nation building they rebuilt french national identity with whatever material was available and created a vibrant new cultural and intellectual life the cost to subordinated groups however especially women still casts a long shadow over french values and attitudes in this perhaps there are lessons and implications for other countries struggling to rebuild themselves after conflict

christine de pizan ca 1364 ca 1430 whether read as lyric poet prose polemicist or historian feminist or universal moralist has over the past thirty years become more widely read than any other medieval french author the attraction of her works continues to grow amongst the general public as well as among critics and historians of literature ideas science and the visual arts political scientists and philologists and specialists in feminist theory christine intrigues readers by her intellectual paradoxes as much as by her prefiguration of modern attitudes by and toward women this collection of essays honours angus j kennedy an illustrious scholar who has greatly contributed to fostering this modern growth in interest the editors here present a significant sampling of varieties of inquiry on christine a broad range of contributors from around the world represent different approaches and levels of experience the volume contains two indexes and a bibliography structured to serve as an integrated and integral reference source to pertinent primary and secondary materials this volume thus charts the progress of christine de pizan studies at the start of the new millennium true to the spirit of its honoree it also aims to serve as a gateway to future research

johan huizinga s much loved and much contested autumn of the middle ages first published in 1919 encouraged an image of the late french middle ages as a flamboyant but empty period of decline and nostalgia many studies particularly literary studies have challenged huizinga s perceptions of individual works or genres still the vision of the late french and burgundian middle ages as a sad transitional phase between the high middle ages and the renaissance persists yet a series of exceptionally significant cultural developments mark the period the waxing of the middle ages sets out to provide a rich complex and diverse study of

these developments and to reassert that late medieval france is crucial in its own right the collection argues for an approach that views the late medieval period not as an afterthought or a blind spot but as a period that is key in understanding the fluidity of time traditions culture and history each essay explores some cultural form to borrow huizinga s expression to expose the false divide that has dominated modern scholarship

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