

# Female Serial Killers How And Why Women Become Monsters

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*Stanton*

portent symbol metaphor from the bunyip to the slenderman from count dracula to the far more sinister emotional vampire monsters of all forms have offered us ways to express and exorcise our fears for thousands of years griffith review 89 here be monsters surveys beasts and bogeymen past and present real and imagined to peel back the layers of our social and cultural anxieties what are we most afraid of when is monstrosity alluring rather than frightening and what form might the monsters of the future take

interdisciplinary essays on monsters and the monstrous analyses and explores the enduring influence and imagery of monsters and the monstrous on human societies and from a unique interdisciplinary scope tackles the critical question when faced with an existential threat what can we do

a fresh cultural analysis of female monsters from greek mythology and an invitation for all women to reclaim these stories as inspiration for a more wild more monstrous version of feminism the folklore that has shaped our dominant culture teems with frightening female creatures in our language in our stories many written by men we underline the idea that women who step out of bounds who are angry or greedy or ambitious who are overtly sexual or not sexy enough aren't just outside the norm they're unnatural monstrous but maybe the traits we've been told make us dangerous and undesirable are actually our greatest strengths through fresh analysis of 11 female monsters including medusa the harpies the furies and the sphinx jess zimmerman takes us on an illuminating feminist journey through mythology she guides women and others to reexamine their relationships with traits like hunger anger ugliness and ambition teaching readers to embrace a new image of the female hero one that looks a lot like a monster with the agency and power to match often women try to avoid the feeling of monstrosity of being grotesquely alien by tamping down those qualities that we're told fall outside the bounds of natural femininity but monsters also get to do what other female characters damsels love interests and even most heroines do not monsters get to be complete unrestrained and larger than life today women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us after seeing where compliance gets us harassed shut out and ruled by predators women have never been more ready to become repellent fearsome and ravenous

in this fascinating book peter vronsky exposes and investigates the phenomenon of women who kill and the political economic social and sexual implications buried with each victim how many of us are even remotely prepared to imagine our mothers daughters sisters or grandmothers as fiendish killers for centuries we have been conditioned to think of serial murderers and psychopathic predators as men with women registering low on our paranoia radar perhaps that is why so many trusting husbands lovers family friends and children have fallen prey to the female monster from history s earliest recorded cases of homicidal females to irma grese the nazi beast of belsen from britain s notorious child slayer myra hindley to honeymoon killer martha beck to the sensational cult of aileen wournos the first female serial killer as celebrity to cult killers homicidal missionaries and our pop culture fascination with the sexy femme fatale vronsky not only challenges our ordinary standards of good and evil but also defies our basic accepted perceptions of gender role and identity includes photographs

the culmination of a lifetime s scholarly work this pioneering study by sister prudence allen traces the concept of woman in relation to man in western thought from ancient times to the present in her third and final volume allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others building on her work from volumes i and ii allen draws on four communities of discourse academic humanist religious and satirical as she traces several recurring strands of sex and gender identity from the renaissance to the present now complete allen s magisterial study is a valuable resource for scholars and students in the fields of women s studies philosophy history theology literary studies and political science

the culmination of a lifetime s scholarly work this pioneering study by sister prudence allen traces the concept of woman in relation to man in western thought from ancient times to the present volume i uncovers four general categories of questions asked by philosophers for two thousand years these are the categories of opposites of generation of wisdom and of virtue sister prudence allen traces several recurring strands of sexual and gender identity within this period ultimately she shows the paradoxical influence of aristotle on the question of woman and on a philosophical understanding of sexual coomplemenarity supplemented throughout with helpful charts diagrams and illustrations this volume will be an important resource for scholars and students in the fields of women s studies philosophy history theology literary studies and political science in volume 2

sister prudence allen explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early renaissance periods touching on the thought of every philosopher who considered sex or gender identity between a d 1250 and 1500 the concept of woman provides the analytical categories necessary for situating contemporary discussion of women in relation to men adding to the accessibility of this fine discussion are informative illustrations helpful summary charts and extracts of original source material some not previously available in english in her third and final volume allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others

richard matheson was one of the leading writers of science fiction fantasy and horror in the twentieth century matheson s most famous early works the novels i am legend 1954 and the shrinking man 1956 both depict traditionally masculine figures thrust into extraordinary situations other thought provoking novels including hell house 1971 bid time return 1975 and what dreams may come 1978 as well as short stories and screenplays convey the ambiguous status of masculinity how men should behave vis à vis women and what role they should occupy in the family dynamic and in society at large in richard matheson s monsters gender in the stories scripts novels and twilight zone episodes june m pulliam and anthony j fonseca examine how this groundbreaking author s writings shed light on society s ever shifting attitudes on masculinity and domesticity in this first full length critical study of matheson s entire literary output the authors discuss how i am legend the shrinking man and other works question traditional male roles the authors examine how matheson s scripts for the twilight zone represented changing expectations in male behavior with the onset of the sexual and feminist revolutions industrialization and globalization and other issues in a society where gender roles are questioned every day matheson s work is more relevant than ever richard matheson s monsters will be of interest to scholars of literature film and television as well those interested in gender and masculinity studies

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